

Pepito

Choreographed: Eileen Er Soo Lang & Justin Tan (July 03)

Music: **Pepito** by **Manila Ballroom**

Descriptions: Phrased - 2 wall - Intermediate level line dance

Dance: A A, B A Tag Tag, B A Tag Tag

PART A: 32 COUNTS

ROCK BACK & RECOVER, FORWARD SHUFFLE, ROCK FORWARD & RECOVER, BACK SHUFFLE

1-2 Rock back on RF and recover rock forward onto LF.

3&4 Right shuffle forwards (R, L, R).

5-6 Rock forward on LF and recover rock back on RF.

7&8 Left shuffle backwards (L, R, L).

SIDE TOE STRUT, CROSS TOE STRUT, RIGHT CHASSE, ROCK BACK & RECOVER

1-2 Step right toe to right side, drop right heel to floor.

3-4 Cross left toe over right, drop left heel to floor.

5&6 Step RF to right, step LF next to right, step RF to right.

7-8 Rock LF back behind right and recover forward on RF (weight on right).

SIDE TOE STRUT, CROSS TOE STRUT, LEFT CHASSE, ROCK BACK & RECOVER

1-2 Step left toe to left side, drop left heel to floor.

3-4 Cross right toe over left, drop right heel to floor.

5&6 Step LF to left, step RF next to left, step LF to left.

7-8 Rock RF back behind left and recover forward on LF (weight on left).

HIP BUMP FORWARD ON RIGHT/LEFT, KICK RIGHT FOOT FORWARD, RIGHT FOOT BACK CROSS, UNWIND 1/2 TURN RIGHT, HOLD.

1&2 Step RF forward, bumping hip forward, back, forward.

3&4 Step LF forward, bumping hip forward, back, forward.

5-6 Kick RF forward, and cross RF behind left.

7&8 Unwind ½ turn right (weight end on LF) and hold.

PART B: 32 COUNTS

(CROSS FORWARD, SIDE POINT) X 2, (CROSS BEHIND, SIDE POINT) X 2

1-2 Cross RF over left, point LF to left side (swing left hand in front of the chest).

3-4 Cross LF over right, point RF to right side (swing right hand cross over left hand).

5-6 Cross RF behind left, point LF to left side (both hands up).

7-8 Cross LF behind right, point RF to right side (both hands down to both sides).

SIDE ROCK, CROSS SHUFFLE, LEFT GRAPEVINE

1-2 Rock RF out to right side, rock LF in place on left.

3&4 Cross step RF over left, step LF to left, cross step RF over left.

5-8 Step LF to left side, cross RF behind left, step LF to left side, cross RF over left.

SIDE ROCK, CROSS SHUFFLE, RIGHT GRAPEVINE

1-2 Rock LF out to left side, rock RF in place on right.

3&4 Cross step LF over right, step RF to right, cross step LF over right.

5-8 Step RF to right side, cross LF behind right, step RF to right side, cross LF over right.

KICK RF FORWARD DIAGONALLY & SIDE, RIGHT BACK SAILOR, KICK LF FORWARD DIAGONALLY & SIDE, LEFT BACK SAILOR

1-2 Kick RF forward diagonally (45 degree) left and kick RF forward to right side.

3&4 Right back sailor step.

5-6 Kick LF forward diagonally (45 degree) right and kick LF forward to left side.

7&8 Left back sailor step.

TAG: 32 COUNTS

WALK, WALK, FORWARD SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1-2 Walk forward on RF and then LF.

3&4 Right forward shuffle (R, L, R).

5-6 Rock LF to left side (turn head to look at right side with hands on both side of the waist) and recover RF onto right side (turning head back to center).

7&8 Cross LF over right, step RF to right, cross step LF over right.

SIDE ROCK, CROSS SHUFFLE, 1/2 PIVOT RIGHT, FORWARD SHUFFLE

1-2 Rock RF to right side (turn head to look at left side with hands on both side of the waist) and recover LF onto left side (turn head back to center).

3&4 Cross RF over left, step LF to left, cross step RF over left.

5-6 Step forward on LF, pivot 1/2 turn right.

7&8 Left shuffle forward (L, R, L).

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1-2 Rock RF to right side (turn head to look at left side) and recover LF onto left side (turn head back to center).

3&4 Cross RF over left, step LF to left, cross step RF over left.

5-6 Rock LF to left side (turn head to look at right side) and recover RF onto right side (turn head back to center).

7&8 Cross LF over right, step RF to right, cross step LF over right.

1/8 X 2 WALKING TURN LEFT ON THE SPORT, KICK BALL POINT, KICK BALL POINT

1-4 Turn 1/8 left stepping on RF in place, step LF beside right. Repeat the first 2 counts (R, L, R, L).

5&6 Kick RF forward, step RF beside left, point LF to left side.

7&8 Kick LF forward, step LF beside right, point RF to right side.
